Susanna Vaughan

Equity Membership Candidate • susanna.e.vaughan@gmail.com • 408-476-0102

Soprano		Height: 5'4"	Hair: Apricot
E3-E6		Weight: 125	Eyes: Blue
THEATRE			
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She Loves Me	Amalia u/s	Actors Co-op Theatre	Cate Caplin
Crazy For You	Polly Baker	Candlelight Pavilion	Neil Dale, Dustin Ceithamer
The Wedding Singer	Julia Sullivan	Covina Center	Wendy Friedman
Hairspray	Brenda, u/s Tracy Dance Captain	San Diego Musical Theatre	J. Scott Lapp, Jill Gorrie
Victor/Victoria	Ensemble	Moonlight Stage Prod.	John Vaughan
The Little Mermaid	Mersister	Moonlight Stage Prod.	Steve Glaudini, Karl Warden
Singin' In the Rain	Ensemble	Musical Theatre West	Jon Engstrom
My Fair Lady	Ensemble	Musical Theatre West	Daniel Pelzig
Company	Amy	San Diego State	Stephen Brotebeck
Best Little Whorehouse	Eloise	Candlelight Pavilion	John Vaughan
Aida	Featured Dancer	Candlelight Pavilion	Paul D. Bryant
Seven Brides for	Liza	Candlelight Pavilion	Janet Renslow
Jesus Christ Superstar	Mary Magdalene	San Diego State	Stephen Brotebeck
The Full Monty	Pam	San Diego State	Stephen Brotebeck
Oklahoma!	Ensemble	Candlelight Pavilion	Chuck Ketter, Dustin Ceithamer
The Producers	Ensemble	Candlelight Pavilion	Brian Barnhart, Janet Renslow
Once Upon a Mattress	Winifred	Azusa Pacific	Monica Ganas
Lucky Stiff	Annabel Glick	Azusa Pacific	Sarah Errington
42 nd Street	Dance Captain	Azusa Pacific	Douglas Clayton
FILM			
Soccer Moms	Featured	Split Check Entertainment	Matt Gilmore
Raise Your Dead	Featured	Azusa Pacific	Jesse Doland
TRAINING			
MFA Musical Theatre	San Diego State University (Rob Meffe, Head)		
BA Theatre Arts	Azusa Pacific University		
Voice	Laurinda Nikkel	San Diego State University	
Shakespeare Advanced Jazz	Susan Angelo	A Noise Within, Pasadena Citrus College	
Advanced Tap	John Vaughan Tracy Bonner	_	
Sketch Comedy	Bobby Holder	Azusa Pacific University The Actor's Project NYC	
Acting for the Camera	Jill Brennan	Jill Brennan Studio, L.A.	
Acting for the Camera	זווו טו כוווומוו	Jili Di Eliliali Studio, L.A.	

SKILLS

Dance (tap, jazz, ballet), partnering/lifts, intermediate French, dialects (British, Cockney, Irish, American-Southern), horseback riding, motorcycle driving, playing the spoons, a cappella quartet singing