

Susanna Vaughan

CURRICULUM VITAE

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408-476-0102

EDUCATIONAL EXPERIENCE

EDUCATION

Master of Fine Arts, Theatre Arts, Concentration in Musical Theatre
San Diego State University, San Diego, CA, May 2018

Bachelor of Arts, Theatre Arts, *Summa Cum Laude*
Azusa Pacific University, Azusa, CA, May 2010

TRAINING

Musical Theatre Voice	Laurinda Nikkel Ron Councell Jennifer Wilcove Bart McHenry
Acting	Adrian Alita Jill Brennan-Lincoln Dr. Monica Ganas
Dance	John Vaughan (Jazz) Tracy Bonner (Tap) Jill Gorrie (Ballet)
Directing	Stephen Brotebeck Dr. Rachel Tracie
Movement	Christopher Manus Adrian Alita
Shakespeare	Susan Angelo Dr. Monica Ganas
Clown	Adrian Alita
Sketch Comedy	Bobby Holder, The Actor's Project NYC

PROFESSIONAL ORGANIZATIONS AND MEMBERSHIPS

2015 – Present Equity Membership Candidate (EMC)
 2017 – Present Musical Theatre Educators' Alliance (MTEA)
 2018 – Present Actors Co-op Theatre Company Member, Hollywood, CA

PROFESSIONAL EXPERIENCE

UNIVERSITY TEACHING POSITIONS

2021 – 2022 **Azusa Pacific University** (Azusa, CA)
 Adjunct Instructor of Theatre
 Courses taught:
 THTR 251 Intermediate Movement for the Actor
 THTR 301 Advanced Movement for the Actor

2018 – Present **Fullerton College** (Fullerton, CA)
 Adjunct Instructor of Musical Theatre
 Duties include participating in program auditions and coordinating student showcase.
 Courses taught:
 THEA 105 Musical Theatre History
 THEA 184 Beginning Musical Theatre I
 THEA 185 Beginning Musical Theatre II
 THEA 188 Introduction to Movement for Musical Theatre
 THEA 189 Beginning Movement for Musical Theatre
 THEA 284 Intermediate Musical Theatre I

2018 – Present **Concordia University Irvine** (Irvine, CA)
 Adjunct Instructor of Theatre
 Courses taught:
 THR 111 Experiences in Theatre
 THR 241 Voice and Movement for the Actor
 THR 371 Acting III
 Director of A.C.T.S. (Theatre for Young Audiences troupe)

2017 – 2018 **San Diego State University** (San Diego, CA)
 Graduate Assistant Instructor
 Courses taught:
 THEA 115 Acting for Non-Majors
 THEA 205 Musical Theatre History

ADDITIONAL PROFESSIONAL TEACHING

- 2019-Present **San Clemente High School** (San Clemente, CA)
Resident choreographer for the musical theatre program.
- Spring 2020 **Indonesian Musical Theatre Intensive**, *StudentsLive/Passport to Broadway* (NYC)
Developed curriculum for three-term Musical Theatre History online course for pre-professional students. Course cancelled due to Covid-19.
- Fall 2019 **Mater Dei High School** (Santa Ana, CA)
Voice, Movement, and Dialect Coach for production of *Love's Labor's Lost*.
- 2017-2018 **JCompany Youth Theatre** (La Jolla, CA)
Guest Instructor of Beginning Musical Theatre Dance, ages 10-16.
- 2017 **Dance & Co. Studio** (San Diego, CA)
Instructor of Beginning Musical Theatre Dance, ages 5-12.
- 2012-2013 **Azusa Renaissance Theater Co.** (Azusa, CA)
Instructor of Beginning Acting and Improvisation, ages 10-13.
- 2011-2012 **Soaring Spirit Dance Studio** (San Jose, CA)
Instructor of Beginning Ballet, Tap, and Musical Theatre Dance, ages 5-10.

UNIVERSITY-RELATED POSITIONS

- 2012-2016 **Student Service Advisor**, Azusa Pacific University One Stop (Azusa, CA)
- Provided exemplary first-tier customer service in multiple modes (face to face, phone, and email) within the areas of Student Accounts, Financial Aid, Academic Services, and Academic Advising.
 - Primary customers were students, faculty, staff, alumni, parents, and visitors.
 - Responsible for directing daily operations of the eight-person Student Service Advisor team, including customer service processes and training opportunities.
- **Promoted to Senior Student Service Advisor June 2014, then Lead Student Service Advisor July 2015

CREATIVE & SCHOLARLY WORK

PERFORMANCE

2022	<i>Much Ado About Nothing</i>	Antonia	Courtyard Shakespeare, CA
2022	<i>Richard III</i>	Elizabeth	Courtyard Shakespeare, CA
2021	Holiday Cabaret	Soloist	StringLight Ent., CA
2021	September Singers' Showcase	Soloist	StringLight Ent., CA
2021	Summer Singers' Showcase	Soloist	StringLight Ent., CA
2021	Mother's Day Cabaret	Soloist	StringLight Ent., CA
2019	<i>Victor/Victoria</i>	Ensemble	Moonlight Stage, CA
2019	<i>Anna Karenina</i>	u/s Kitty (performed)	Actors Co-op Theatre, CA
2018	<i>She Loves Me</i>	u/s Amalia (performed)	Actors Co-op Theatre, CA
2018	<i>Revelation: a Pop-up Cabaret</i>	Soloist, Ensemble	Cabaret at the Merc, CA
2018	<i>Hairspray</i>	Brenda, u/s Tracy Dance Captain	San Diego Musical Theatre
2018	<i>Company</i>	Amy	San Diego State University
2017	<i>Enchanted April</i>	Lottie Wilkins	San Diego State University
2017	<i>Working Women Concert</i>	Soloist	The Old Globe, CA
2017	<i>The Little Mermaid</i>	Andrina/Ensemble	Moonlight Stage, CA
2017	<i>The Full Monty</i>	Pam	San Diego State University
2017	<i>Loesser Known Loesser Concert</i>	Soloist	The Old Globe, CA
2017	<i>Mr. Holland's Opus</i>	Iris	San Diego State University
	New Musical Reading by B.D. Wong and Wayne Barker		
2016	<i>Jesus Christ Superstar</i>	Mary Magdalene	San Diego State University
2016	<i>New Musical Voices Concert</i>	Soloist	The Old Globe, CA
2016	<i>Oklahoma!</i>	Ensemble	Candlelight Pavilion, CA
2015	<i>My Fair Lady</i>	Ensemble	Musical Theatre West, CA
	Daniel Pelzig, Director/Choreographer		
2015	<i>Singin' In the Rain</i>	Ensemble	Musical Theatre West, CA
	Jon Engstrom, Director/Choreographer		
2015	<i>The Wedding Singer</i>	Julia	Covina Center, CA
2015	<i>The Producers</i>	Ensemble	Candlelight Pavilion, CA
2014	<i>Crazy For You</i>	Polly Baker	Candlelight Pavilion, CA
2014	<i>Best Little Whorehouse in Texas</i>	Eloise	Candlelight Pavilion, CA
2013	<i>Seven Brides For Seven Brothers</i>	Liza	Candlelight Pavilion, CA
2012	<i>Sunday on the Rocks</i>	Jessica	Carrie Hamilton Theatre, CA
2012	<i>Aida</i>	Ensemble	Candlelight Pavilion, CA
	Paul D. Bryant, Director/Choreographer		

CHOREOGRAPHY

2023	<i>The Phantom of the Opera</i>	San Clemente High School
2022	<i>Newsies</i>	San Clemente High School
2022	<i>Footloose</i>	San Clemente High School
2021	<i>Beauty and the Beast</i>	San Clemente High School
2021	<i>Les Misérables</i>	San Clemente High School
2020	<i>The Music Man</i>	San Clemente High School
2019	<i>Holliday Follies</i>	San Clemente High School
2019	<i>Shrek the Musical</i>	San Clemente High School
2018	“Hello Dolly Overture”	Fullerton College President’s Gala
2018	High School Musical Theatre Awards	Broadway San Diego
2018	Dance in Film: A Showcase	San Diego State University
2017	<i>Edges</i> by Pasek & Paul	San Diego State University
2017	“I’ve Got Rhythm”	JCompany Showchoir, San Diego, CA
2017	<i>The Beautiful Machine</i> (opening)	San Diego Fringe Festival
2017	High School Musical Theatre Awards	Broadway San Diego
2017	UG Musical Theatre Showcase	San Diego State University
2015	Show Choir Gala Performance	Foothill Christian School, Glendora, CA
2006	<i>Seussical the Musical</i>	Calvary Chapel Murrieta High School

STAGE DIRECTION

2023	<i>Freaky Friday</i> (dir./choreographer)	Chapman University
2022	<i>The Spitfire Grill</i> (dir./choreographer)	Fullerton College
2019	<i>Much Ado About Nothing</i>	Mater Dei High School
2018	<i>Company</i> (Assoc. Director)	San Diego State University
2017	UG Musical Scene Showcase	San Diego State University
2017	<i>Edges</i> by Pasek and Paul	San Diego State University
2010	<i>Sun Dried</i> , a one act by Edna Ferber	Azusa Pacific University

CONFERENCE PRESENTATIONS

“Wonderful Town(s): Establishing a Theatre Career in a Regional Market.” Co-presented at the Musical Theatre Educators’ Alliance (MTEA) Conference, with Katie Banville, Orlando, FL, 2018

“The Re-Imagining of American National Identity in *Hamilton*.” Presented at the Student Research Symposium at San Diego State University, 2017

INVITED LECTURES

- Fall 2017 “Harold Prince.” Invited lecture in THEA 620B History of Musical Theatre at San Diego State University
- Fall 2017 “Betty Comden and Adolph Green.” Invited lecture in THEA 620B History of Musical Theatre at San Diego State University
- Spring 2017 “Jerome Kern and *Show Boat*.” Invited lecture in THEA 205 History of the American Musical at San Diego State University
- Fall 2016 “Jerome Robbins.” Invited lecture in THEA 620A History of Musical Theatre at San Diego State University

PROFESSIONAL DEVELOPMENT

STUDENT MENTORSHIP

- 2022 Demmi Ross, coached professional audition for *Newsies*, 5-Star Theatricals
- 2021 Barry Ko, coached callback for *Hunchback of Notre Dame*, Fullerton College
Mae Linh Young, coached callback for *Hunchback of Notre Dame*, Fullerton College
- 2019 Quamy Davis Brown, coached Irene Ryan nomination performance
- 2018 Graduate Mentor to Undergraduate actors in *Company*, SDSU
Provided supplemental coaching for undergraduate actors’ scene work, rehearsal etiquette, and professionalism.
- 2017 Graduate Mentor to Undergraduates in *Enchanted April*, SDSU
Provided supplemental coaching for undergraduate actors’ scene work, British dialect, rehearsal etiquette, and professionalism.
- 2017 Graduate Mentor to Undergraduates in *The Full Monty*, SDSU
Provided supplemental coaching for undergraduate actors’ scene work, choreography, rehearsal etiquette, and professionalism.
- 2016 Graduate Mentor to Undergraduates in *Jesus Christ Superstar*, SDSU
Provided supplemental coaching for undergraduate actors’ scene work, performance skills, rehearsal etiquette, and professionalism.

GRANTS

- 2022 **Fullerton College Professional Activity Travel Grant**
Amount: \$1,000 to attend Musical Theatre Educators' Alliance conference
- 2021 **Fullerton College Professional Activity Travel Grant**
Amount: \$1,000 to attend Musical Theatre Educators' Alliance conference
- 2020 **Fullerton College Professional Activity Travel Grant**
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AWARDS, CERTIFICATES, AND RECOGNITIONS

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| 2020 | National Youth Arts – Best Choreography | <i>Shrek the Musical</i> , San Clemente High School |
| 2019 | Online Teaching and Learning Certificate | Fullerton College |
| 2016-2018 | Roscoe-Tiffany Scholarship | San Diego State University |
| 2016-2018 | Michele Schlecht Scholarship | San Diego State University |
| 2016-2017 | Musical Theatre Scholarship | San Diego State University |
| 2016-2017 | Graduate Equity Fellowship | San Diego State University |
| 2010 | Outstanding Senior Award | Azusa Pacific University |
| 2006-2010 | Presidents' Academic Scholarship | Azusa Pacific University |

NATIONAL CONFERENCES ATTENDED

- 2022 **Musical Theatre Educators' Alliance, online**
Highlights: keynote speakers Graciela Daniele and Michael R. Jackson, Theatrical Intimacy Education (TIE) Workshop, and “Seek Joy: A Wholistic Classroom Experience Through Anti-Racist Practice” panel.
- 2021 **Musical Theatre Educators' Alliance, online**
Highlights: keynote speakers Ken Paige and Camille A. Brown, “Community College to Promote Equity in Musical Theatre” panel.

- 2020 **Musical Theatre Educators' Alliance, San Diego, CA**
Highlights: "Training Transgender Performers" with Gwen Walker, panel with the Broadway national touring cast of *Dear Evan Hansen*.
- 2019 **Musical Theatre Educators' Alliance, New York, NY**
Highlights: keynote speaker Lynn Ahrens, Alexander Technique Workshop with Gwen Walker, "Teaching and the Brain" presentation by Simon Ward.
- 2018 **Musical Theatre Educators' Alliance, Orlando, FL**
Highlights: "Modernizing Vocal Training" with Matthew Edwards, Disney Casting panel, "Creating a Regional Business Plan for Performers" presentation.
- 2017 **Musical Theatre Educators' Alliance, New York, NY**

SERVICE

PROFESSIONAL

- 2023-2026 **Executive Committee - Western Regional Representative, Musical Theatre Educators' Alliance (MTEA)**
- Maintain an updated list of all Members in the western region of the U.S.
 - Represent and communicate concerns/issues unique to the west to the Executive Committee (E.C).
 - Recruit new Members from the western region.
 - Coordinate regional meetings/events of Members in the region in the interim between MTEA's official conferences, if needed/desired.
 - Assist members of the E.C. with organizational business.
- 2022 **SETC Denise Halbach Scholarship Review Committee**
Reviewed and scored monologues, songs, and letters of recommendations for the Southeastern Theatre Conference's Denise Halbach Scholarship.
- 2022-Present **Finance Manager, Actors Co-op Theater Company, Hollywood, CA**
Create annual operating budget and production budgets for each show. Oversee spending and advise the Board and Producers on season selection.
- 2021-Present **Director of Marketing and Public Relations, Actors Co-op Theater Company**
Manage the company website and creative content for social media pages. Create email and postcard marketing campaigns for subscriptions and season ticket sales.

- 2020-Present **Respondent, Kennedy Center/American College Theatre Festival, Region VIII**
- *An Hour with the Importance of Being Earnest*, Santa Monica College, 2020
 - *Spring Awakening*, El Camino College, 2022
- 2020 **Contributor to the Resource Guide for *Acting in Musical Theatre 3rd Edition* by Joe Deer and Rocco Dal Vera.**
- 2017 **Guest Artist, *Rotary Club of San Diego's Valentine's Day Luncheon***
- 2016-2018 **Adjudicator, *Broadway San Diego High School Musical Theatre Awards***
The San Diego regional competition as part of the National High School Musical Theatre Awards/Jimmy Awards in New York City.

FULLERTON COLLEGE

- 2019 **Adjudicator, *Fullerton College High School Theatre Festival***
Adjudicated musical theater ensemble performances. This festival is a significant recruitment event for the college. The 2020, 2021, and 2022 festivals were reduced or moved online due to Covid-19.
- 2018 **Choreographer, *Fullerton College President's Gala***
Choreographed musical theatre students in a performance of the "Hello Dolly Overture" to kick off the Fullerton College President's Gala fundraising event.

CONCORDIA UNIVERSITY IRVINE

- 2019 **Coach, KC/ACTF Region VIII Irene Ryan Acting Scholarship Nominees**

SAN DIEGO STATE UNIVERSITY

- 2018 **Guest Speaker and Performer, *Scholarship Donor Luncheon***
- 2017 **Guest Artist, *President's Office Evening of Philanthropy***
- 2016-2018 **Musical Theatre Archive Assistant**
San Diego State houses the third largest Musical Theatre library in the nation. This position is responsible for its organization and maintenance.

SERVICE TO THE COMMUNITY

- 2019 **Singing Coach**, Actors Co-op Theatre Company Summer Camp, Hollywood, CA
Coached individual and group ensemble singing, ages 8-12. Made music tracks for the performance showcase at the end of the culmination of camp.
- 2016-2017 **Adjudicator**, Carlsbad High School Theatre Festival, Carlsbad, CA
Adjudicated and coached individual dramatic monologues and dramatic group scenes.
- 2012-2016 **Board Member/Secretary**, Azusa Renaissance Theatre Company, Azusa, CA
Kept meeting minutes, organized and coordinated communication between Board members and community partners.